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SERIAL FOURTEEN | HAMILTON COLLEGE, CLINTON, N.Y., FEBRUARY 24, 1961 | NUMBER 17A

Choir Announces Plans For Spring Semester

—*by* DAVE ROSS

Dave Mason, publicity manager of the Choir, recently announced the Choir's plans for the Spring Semester.

The Choir will sing on Saturday evening, Mar. 4, at the Eastman Theater in Rochester, in a joint concert with the University of Rochester Men's Glee Club and with the Dartmouth Glee Club. This concert is being sponsored by the alumni societies of the three colleges.

In the second half of the program, the three groups and the Rochester Philharmonic, under the direction of Louis Bloomfield, will present Randall Thompson's *The Testament of Freedom,* a musical dramatization of four works of Thomas Jefferson. On Sunday morning, the Hamilton Choir will sing at church services in Rochester.

Convent School

On Mar. 17, the Choir will sing at the Convent School in Syracuse, for the benefit of the American Guild of Organists. On Mar. 19 the Ohio State Men's Glee Club will perform with the Choir in the Chapel at a concert sponsored by the Campus Fund.

The Choir's Spring Tour will begin at noon on Thursday, Mar. 26. The Choir will sing at Edmeston High School, Edmeston, New York, at an assembly program and will give an evening concert of Fine's *McCord's Menagerie,* a modern piece based on the sounds of four animals, at Harpur College.

On Friday night the Choir will sing Randall's *Testament of Freedom* in Wilkes-Barre, Pennsylvania. On Saturday night it will perform the same work at Radnor High School in Philadelphia.

Palm Sunday

On Palm Sunday the Choir will sing at services held in the National Art Gallery. On Sunday evening, at the Washington Cathedral Eventide Services, it will present the American premier of a Mass by Langlais, a contemporary French organist, and a friend of Mr. John L. Baldwin, Director of the Choir.

On Apr. 7, the Rochester Women's Glee Club will sing with the College Choir at a special concert in the Gym. The second half of this program will be devoted to a joint performance of Mozart's *Coronation Mass in C Major.*

The Choir will also sing for the benefit of the scholarship fund of the B-Sharp Club, a group of Utica women, on Sunday afternoon, Apr. 16.

The Choir will give its final performances of the semester on Commencement weekend.

Humor Issue

The *Spectator's* annual humor issue for Winter Carnival will be distributed tomorrow morning at 11. Copies will be delivered only to fraternity houses and to the Hall of Commons.

Fraternity Averages

Fall Semester 1960-1961

Tau Kappa Epsilon	81.6
Squires	81.1
Gryphon	80.9
Emerson Literary Society	79.4
*Independent	79.3
Delta Upsilon	78.1
Delta Phi	77.75
Alpha Delta Phi	77.71
Psi Upsilon	76.9
Theta Delta Chi	76.2
Chi Psi	75.46
**Independent Freshmen	75.43
Delta Kappa Epsilon	75.1
Sigma Phi	74.5
Fraternity	77.8
Senior Class	81.1
Junior Class	77.8
Sophomore Class	77.0
Freshman Class	75.3
Special	79.3
Unclassified	87.5
College	77.3

*Non-Freshman
**Newly admitted Freshmen only

Curriculum Group Names Freshman To Council Post

Peter A. Livingston, a freshman in ELS, has been appointed to the Student Curriculum Committee, Steve Kittelberger, chairman, announced Tuesday.

Livingston will serve on the committee for the remainder of the semester, but his appointment will not automatically be renewed when the 1961-62 committee is chosen in April.

PROSE READING — Associate Professor Jascha Kessler will present a reading of his own prose tonight at 8 p.m. in Root Art Center.

Debate Club Ties for Third In International Tournament

Hamilton's Debate Club tied for third place in the Sixth Annual International Debate Tournament, held last weekend at the University of Buffalo. The topic of debate was *Resolved: that the Federal Government should adopt a program of compulsory health insurance for all citizens.*

Hamilton compiled a record of four wins and four losses. Bob Collings and Terry Flora, both freshmen, debated for the affirmative, whereas Phil Heilreich, a junior, and Gordon Ring, a freshman, debated for the negative.

The affirmative team defeated Harpur College, the University of Rochester, Hobart and William Smith College and Sienna College. The negative team lost to Saint Andrew's College, Jamestown Community College, Syracuse University and New York University.

Collings now has a record of 14 victories and three defeats in debating this year. He has been named co-chairman of the annual Willard B. Marsh Tournament, which will be held on the Hill in April.

Dr. Warren E. Wright of the department of pubic speaking accompanied the team.

Museum Sponsors Exhibit of Works By Area Artists

The 24th annual exhibit of the works of *Artists of Central New York* is now being shown at the Munson-Williams-Proctor Institute in Utica.

The show contains a wide variety of art forms and styles. Eight awards totalling $800 have been awarded by the judges among whom are Assistant Professor of Art James Penny. The award-wining works are: Vicor Colby's eminently human *Standing Figure,* Harris Dunlap's vivid *Roots De Profundis,* John E. DeTore's abstract *Reflections,* Jessie Landecker's *August Swamp,* H. Peter Kahn's precise exercise, *Fall Trees,* Warren Russell's clear-cut and finely drawn *The Veteran,* Al Bremmer's brilliantly colored *Foot,* and Gregory Zalocha's well-executed *Collage #4.*

Holy Communion

Rev. Jay G. Williams will celebrate the Sacrament of the Lord's Supper on Sunday, Feb. 26, at noon in the Chapel. The College community is invited to participate.

Glen Miller Band To Play For College Dance Tomorrow

The Glen Miller Band, under the direction of Ray McKinley, and Dickey Do and the Don'ts will provide the musical entertainment for Winter Carnival.

The Glen Miller Band will play at a dance to be held in the gymnasium tomorrow, from 9 p.m. to 1 a.m. The band has made numerous recordings in recent years under McKinley's direction and is the same band that played in the movie, *The Glen Miller Story.*

Dickey Do and the Don'ts, a well-known rock 'n roll group, will play tonight at Psi U, also between 9 p.m. and 1 a.m. Beer wil be provided by the Social Committee.

The weekend's events began this afternoon at 4:30, when Hamilton's swimming team met Brockport. The hockey team also played against Bowdoin at 5 p.m.

Three additional sports events will take place during the weekend. The unbeaten Continental basketball team will oppose Alfred University tonight at 8. Hamilton will host several district ski teams for a ski meet tomorrow, at 11 a.m. Also tomorrow, at 3 p.m., Hamilton will play American International in hockey.

Other events for the weekend include the choosing of a Carnival Queen and the judging of the snow sculptures. Tonight each fraternity will select a candidate for Carnival Queen, who will compete in the final judging at 11 a.m., tomorrow. At that time, the winning snow sculptures will also be selected.

The winners of these contests will be announced during the intermission of Saturday's dance. The fraternity with the winning snow sculpture will receive a trophy and a keg of beer.

Winter Carnival Weekend will end on Sunday afternoon.

Root Art Center To Open Exhibit With Talk, Tour

A new exhibition, *New-Found Folk Art of the Young Republic* will open this Sunday afternoon at 3 at the Root Art Center.

At 4 p.m. Dr. Louis C. Jones, '30, and his wife will give a lecture on the paintings in the exhibit and will then conduct those present on a tour.

The new show, which will remain on view until Mar. 24, consists of American paintings dating from the 18th Century to the end of the Civil War period.

Most of the works were painted in villages and small towns rather than in large cities. Many were done by anonymous painters.

The paintings were collected by Mr. and Mrs. William J. Gunn. After the death of the owners they were donated to the New York State Historical Association, of which Jones is the director.

The College community is invited to the lecture on Sunday. Refreshments will be served.

Band To Present Broadway Songs In First Concert

Hamilton's newly organized concert band will give its first performance on Wednesday, Apr. 19, at 8 p.m. in the Hall of Commons.

At its concerts this semester, the group will play selections from *The Music Man* and *My Fair Lady* and from *A Mozart Festival.* The band will also play Anderson's *Sandpaper Ballet,* Strauss' *Gypsy Baron,* and Handel's *Song of Jupiter.*

The band will also perform arrangements of *Block M* and *Charter Oak,* both played by an eight-man band; *The Hungry Five,* a collection of German rathskeller music performed by a five-man novelty group; and a bassoon novelty entitled *Relax,* performed by George Bashion.

The Hamilton band will also perform at Commencement this year in place of a local high school band.

Carnival Schedule

Friday, Feb. 24

Swimming — Hamilton vs. Brockport in the Alumni Pool at 4:30 p.m.
Hockey — Hamilton vs. Bowdoin in the Sage Hockey Rink at 5 p.m.
Basketball — Hamilton vs. Alfred in the Alumni Gymnasium at 8 p.m.
Dance — Dickey Do and the Dont's at the Psi Upsilon House from 9 p.m. - 1 a.m.

Saturday, Feb. 25

Ski Meet — informal meet on the slope off Route 20 at 11 a.m.
Snow Sculpture — judging of snow sculptures at 11 a.m.
Queen — judging for queen of Winter Carnival in the Baker Memorial Room at 11 a.m.
Hockey — Hamilton vs. American International in the Sage Hockey Rink at 3 p.m.
Formal Dance — The Glen Miller Band in the Alumni Gymnasium from 9 p.m. - 1 a.m.

Events in Utica

Kallet Uptown: Through Tuesday — "Carry On Nurse." Starting Wednesday — "The Great Imposter."

Stanley: Through Monday — "The World of Susie Wong." Starting Tuesday — (on stage) — "Fiorello." Starting Thursday — "Savage Innocense."

Olympic: Through Tuesday — "Millionairess" and "Sniper's Ridge." Starting Wednesday — "Ben Hur."

Avon: Through Tuesday — "Fever in the Blood" and "The Notorious Mr. Monks." Starting Wednesday — "Summer Place."

Students Discuss Job Opportunities With Interviewers

Mr. David I. Mead, '43, who has this year been placed in charge of arranging career interviews, announced this week that conferences with several insurance and banking firms have been scheduled for the coming week.

Representatives from the Liberty Mutual Insurance Company will visit the Campus on Feb. 27. The New York Life Insurance Company will interview students on Mar. 2, whereas the Mutual Benefit Life Insurance Company will hold a conference on Mar. 3.

Students interested in commercial or central banking may speak to representatives from Bankers Trust Company on Feb. 28 and may attend a conference which will be held by the Federal Reserve Bank of New York on Mar. 1.

All students interested in employment in these fields should contact the Alumni Office for the time and place of each interview.

Cratty Announces Summer Program For Hill Students

The Department of Chemistry will conduct again this summer an Undergraduate Research Participation Program sponsored by the National Science Foundation, Prof. Leland E. Cratty, director of the program, announced Tuesday.

Under this program, promising juniors or seniors working in physics or chemistry will participate on research projects in organic or physical chemistry. The students will work with members of the chemistry department and with Prof. James Ring of the department of physics.

In addition to their research work, the students will participate in weekly seminars on their research topics. They will also be able to hear scientists from neighboring institutions report on progress in their research programs.

The program will begin on June 12, Cratty said, and will continue for eight weeks. Each participant will be required to submit a written report on his research at the end of the period.

According to Cratty, students who will begin their junior year in September will be considered juniors. Those who are juniors or seniors but who will not enter graduate school before the end of the summer are also eligible to participate. Each student will receive $480 for the summer.

Cratty added that students interested in applying for the program should contact him for further information.

Rabbi To Speak In Chapel Sunday

Rabbi Eugene Lipman, director of the Commission on Social Action and the Commission on Synagogue Activities of the Union of American Hebrew Congregations, will speak in the Hamilton College Chapel at 7:30 p.m., Sunday.

During most of 1960, Rabbi Lipman lived in Israel. In addition to working on a book, he investigated religious trends in that country and aided emerging Liberal Jewish groups.

McEWEN ANNOUNCES —

Faculty Considers Science Requirement

—*by* DOUG WHEELER

In response to questions based on a letter published last week by the *Spectator,* Dr. Robert W. McEwen, President of the College, said Tuesday that the faculty is now considering a change in Hamilton's science and math requirements. Although he "does not know where the faculty is going on this," McEwen favors the proposed revision.

If passed by the faculty, the plan would require a year of chemistry or physics and a year of biology, geology, or psychology. However, many members of the faculty, the *Spectator* learned, are opposed to the change.

The new requirements would replace those included under point three of the current academic program. A student must now complete an 11-12 course in biology, chemistry, geology, or physics and a second course in one of the lab sciences, a course in mathematics, or Philosophy 11-12. The proposed revision excludes the math and logic requirements.

Acquaint Student

McEwen told the *Spectator* and Ed Kenney, co-author of the letter published last week, that there is now a need to acquaint the student with the sciences and their impact upon twentieth century society. In the letter, Kenney and Ken Kahn called not for a strengthening of the science requirement, but for "a required course in the history and philosophy of science." To students not planning to elect additional science courses, the College would offer a second semester freshman course in physics and chemistry to explain the importance of these subjects in the context of an increasingly scientific world.

Students would continue to choose eight electives, McEwen said, and would not be hampered in their quest for a "liberal education."

The faculty was forced to reexamine the science requirements when the Department of Psychology requested recognition as a natural science. *Two Cultures,* the book in which C. P. Snow examines the gap between the humanities and science, did not, according to McEwen, precipitate faculty action.

Adapt to Environment

A college, McEwen said, must continually adapt itself to the environment in which it functions. Scientists are of the opinion that science should be of greater concern at a time when the world is witnessing "great revolutions" in physics and chemistry.

To fill the gap that exists between the two cultures, the President said, is the student's responsibility. He implied that a course like the one suggested by Kenney and Kahn could not be undertaken until the student body has been provided with "the vocabulary and grammar of science."

Dr. Thomas Johnston, professor of English, said that he does not now favor a program which so limits a student's choice of electives. By preventing the student from experimenting in a number of different departments, Johnston said, the new program would narrow rather than broaden a student's field of possible interest.

Strengthening Science

"While I am all for the strengthening of science," Johnston said, "this is not the way to do it." A student cannot be forced, he added, to take interest in the sciences. Johnston said that, for the same reason, he would not favor a literature requirement. He believes that the present requirements offer sufficient fiexibility of choice.

Other members of non-science departments agree. Dr. David M. Ellis, professor of history, objects to the proposal becaues "it would jam up the first two years" with required courses.

The proposal, according to Ellis, would offer no advantage to the student who would prefer to sample the offerings of the various departments. It is not possible even now, he added, to include a number of courses that freshmen might desire. Hamilton, Ellis feels, "is moving in the wrong direction."

Lessen Requirements

The number of required courses should be lessened, he said, and not increased.

Because freshmen now enter Hamilton with a better high school education, Ellis sees no need to require more science courses.

He agreed with Kenney that there is a place for a history or philosophy of science course, but cited the difficulty in establishing a satisfactory study program. The Department of History will next year require its majors to read *The Origins of Modern Science* by Herbert Butterfield. Ellis predicted that the proposed revision would be rejected by the faculty.

Teachers of the sciences generally support the change. Dr. Robert Lundin, professor of psychology, stressed the importance of science in the twentieth century world. The curriculum at Hamilton, he said, is now unbalanced.

Stressed Science

The proposal, he said, is an attempt to acquaint all students with the impact of science. "There have been greater changes in these (sciences) areas of knowledge," Lundin added, "than in any other." The emphasis at Hamilton, he feels, is too much on subjects that teach the past and not enough on those that prepare a student for the future. Lundin recognized that a survey course of any kind would lead only to a superficial knowledge of the subject. He suggested, however, that the freshman chemistry and physics courses will be in some way altered to accommodate the student not interested in continuing the study of science.

Except for an ill-prepared quarter of the freshmen, Lundin said, the number of required courses will not be increased. He does not fear a change in the character of the student body and believes that it is necessary for the humanist to know as much about the sciences as the scientist knows about the humanities.

Supports Change

Dr. Frederick Grant, a member of the department of chemistry, supports the change but believes it more necessary to institute a course in the philosophy of science that goes beyond the scope of any one subject. It is important for the liberal arts student, he said, to appreciate the "impact of science." According to Grant, a strengthened requirement would make Hamilton more attractive to the potential science and pre-med student.

NEW EXHIBITION — Above are two paintings featured in an exhibition, 'New Found Folk Art of the Young Republic,' which will open on Sunday at the Root Art Center.

The Spectator

SERIAL FOURTEEN — NUMBER 17A

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MANAGING STAFF: M. Granof, T. B. Hanson, D. Parsell.

CIRCULATION STAFF: C. Baldenhofer, B. Clark, D. Drislane, P. Kauber.

The Spectator is an independent newspaper published weekly 25 times in the academic year by students of Hamilton College. Subscription price is $4.00 a year. Letters should be addressed to *The Spectator*, Hamilton College, Clinton, New York. Editorial office: Root Hall basement (B5). Telephone: ULysses 3-2241. Editor-in-Chief: Edwin S. Roth, '61. Entered as second class matter at the Post Office, Clinton, New York.

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HERE AND THERE

by Bruce Moulton

Dear Bruce,

I am sorry but I can't make it to Hamilton — like — I'm getting married — maybe — do you need a logical explanation — like — the week before finals I started dating this boy — and . . . and you could still write — Tom is extremely broad minded — by the way he's an artist-painter — and like — he needs me to clean his brushes — anyway I don't want to lose touch with all my realistic friends.

Love,
Suzanne —

It may be just as well, for according to the *Russell Sage Quill*, "attendance at Rally Day is considered to be compulsory. However, cretain exceptions, to be determined by the Attendance Chairman and her committee, will be made." Only the deformed get out!

According to Union's Concordiensis, **"Dean O. Edward Pollock and Dr. Myron Weaver, Union College physician, inspected each of the seventeen houses from attic to cellar, paying particular attention to the cooking, dining, and lavatory facilities . . . The Dean stated that unclean eating utensils are often the cause of the spread of contagious diseases such as mononucleosis. Kissing can not be considered significant at an all men's college." How little he knows.**

What the Dean needed was a little psychology and some jargon like this from one lab report. "Three factors may have contributed to the variability of the data. The O (subject) was extremely fatigued at the beginning of both sessions, having participated in very strenuous physical exercise only a few hours before the session. His sensations and verbalizations of fatigue increased as both sessions progressed, and he became more restive. The fatigue may have weakened the kinesthetic sense, lowering discriminations."

It would be fine to get rid of discrimination, but this sounds like out and out miscegenation.

From the Root bulletin board:

Lost: 1 blue swede jacket
1 Parker 21 — black

Meanwhile, the psychologists at Williams were running out of mice. According to the Williams Record, **"Two Williams College professors have been awarded a $30,000 grant by the U. S. Public Health Service to study the 'Genetics and Physiology of Sexual Behavior in Inbred Mice.' . . . Working with them in the three year study are four undergraduates and two faculty wives, Mrs. McGill and Mrs. Fielding Brown."**

From the *Trinity Tripod* — "According to the Harvard *Crimson*, Senator Barry Goldwater has denied that he said Communism flourishes in institutions not using the fraternity system in his speech before the National Interfraternity Council last month . . . At the University of Michigan, a group calling itself Loyal Americans, Committed to the Responsibility of Eradicating Disloyalty and Un-Americanism in Fraternities (LACREDUF), (probably a branch of the DAR), has planned to petition Harvard's President Pusey "beseeching him to salvage his institution by instituting the 'loyal fraternity system.' They plan to ask Senator Goldwater for the first signature."

The Dance Rules at Washington and Lee are a good deal more stringent than our's. "1. All W & L dances are free from alcoholic beverages and the effect thereof."

The Trinity Tripod **criticizes the Trinity Handbook for apparently not knowing the difference between ladies, women, and girls. A sentence from the Handbook reads:**

"No women **are permitted upstairs on fraternity houses except to the** ladies **room, or except when the upper floors are reserved exclusively for** girls."

Their suggested correction reads:

"No girls are permitted upstairs in fraternity houses except to the ladies room. The upper floors are reserved exclusively for women."

And in closing we would like to propose this addition to the Hamilton College Conduct Regulations, perhaps to the introduction.

"The obligation of a young man who escorts a girl is to protect her from all harm or danger or evil of any kind, from any source. It is to guard her virtue, and honor, and reputation under every condition, even at the cost of his own life. It is to feel the same responsibility for her that a decent man would feel for his own mother or sister or daughter. It is to be a gentleman." —S. W.

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LETTERS TO THE EDITOR —

Committee Head Defines Stand

To the Editor:

I am writing this in an attempt to explain to the student body the recommendation of the Judiciary Committee that has unfortunately been misnamed the "problem drinkers list." Students seem to have been misinformed about this proposal.

In the first place, the proposal is *not* intended to infringe on anyone's right to have a good time. Rather, it is an attempt to make sure that *everyone's* right to a good time is not threatened by the poor taste of the handful who *continually* misuse alcohol and allow their behavior to become objectionable to those around them. Hopefully, by curtailing the actions of a few chronic offenders, Hamilton weekends will be made *more* pleasant for the rest of the students and for their dates.

The proposal was originated in the hope that it would enable the Judiciary Committee to *prevent*, rather than *punish*, trouble. The names of "problem" drinkers would be volunteered by reliable sources. These would include fraternity presidents, the freshman council, the Dunham advisors, the Judiciary Committee members, and the administration and faculty. A letter would be sent to those students whose names had been submitted to, and approved by, the Judiciary Committee.

Request

The letter itself would be a request, not a warning. It would inform the student that his conduct had become objectionable to the college community. It would then *ask* that the student *not* place the Committee in such a position that it could not escape an action which would prove unpleasant both to the Committee and to the student himself.

Handing out punishment is a dirty job. No one likes to be responsible for placing a friend on social probation, or for seeing a classmate separated from Hamilton. The Judiciary Committee wishes to avoid these things if it is at all possible. In this sense, the proposal has a selfish motivation.

On the other hand, the "problem" drinker is hurting his own reputation, and in doing so is hurting both himself and the college. As Hamilton men, we of the Committee have a concern for him, and the letter he receives is a manifestation of that concern.

Committee File

A copy of the letter would be placed in the files of the Judiciary Committee, *not* in the student's personal file. If the student accepts the letter in the spirit in which it was sent, and if he makes no further offense, the copy will be taken from the Committee files and given to him to treat as he pleases.

An offense following such a letter probably would be dealt with severely, for it would represent flagrant disregard for the authority of the Judiciary Committee.

The purpose of the proposal might be summed up in one sentence. The Judiciary Committee believes it better to prevent unfortunate incidents *before* they occur, than to punish them *after* they occur.

Dick Blessing

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Faculty Member Questions Use of Word 'Conservative'

To the Editor:

Paul Wagner's "The Inarticulate Conservative" in the February 17 *Spectator* prompts a reply. To the wealth of definitional confusion which plagues anyone who attempts to deal seriously with the terms "conservative" and "liberal," Mr. Wagner has made a generous contribution. I daresay these two words have been treated to as impressive a dose of subjectivity (reinforced, always, by the commanding adjectives, "true" or "genuine") as can be found in the political lexicon. It is only natural that this be so, for the terms themselves are necessarily devoid of anything more than passing political substance.

There is not now, nor has there ever been (no, not even in Burke), more than *posture* or *attitude* toward change in liberalism and conservatism. They are, in other words, positional rather than substantive "political philosophies." To say this is to do no disservice to either the man who calls himself a liberal or to the self-styled conservative. What gets Mr. Wagner, not to mention countless others, into trouble is the pesky tendency to confuse one's cautious attitude toward change with that which one wants to conserve. And "that which one wants to conserve" is another way of saying "one's own political values" (or those of one's group, or those values which one's psyche imposes upon him). The next step after this confusion is to wrap up the whole business in a package called "true conservatism." The result is that all of us have difficulty trying to determine why the other fellow says conservatism is what he says it is.

Terrifying Power

For example, if my psychological, economic, and social heritage prevents me from worrying very much about the "terrifying power" of Walter Reuther, or about the levelling consequences of a social welfare measure, then I am presumably a liberal (at best) or a radical (at worst). Moreover, since both labor unionism and social welfare legislation seem preoccupied with material needs, I am a materialist as well. Conversely, if my heritage reminds me that the New Deal was not very nice to me or that Walter Reuther should think less (publicly) about money and more about Mozart, less about minimum wage and more about maximum Virtue, then I am a conservative (at best) or a reactionary (at worst).

The point is that we all have the choice of accepting or rejecting (wholly or partially, enthusiastically or reluctantly) the poitical alternatives which our well-tested system develops. Our responses to those alternatives will differ in kind and intensity as individuals differ from one another. If we must use two labels and their corrupt variants, then whether I am a liberal or a conservative depends on (1) what I accept or reject, (2) why I accept or reject it, and (3) which of these labels I choose to attach to my decision and to the decisions of others.

Material Benefits

Just what, Mr. Wagner, do we mean by such labels? Are they words which have other than polemic qualities? You are for "material benefits . . . tempered by the preservation and encouragement of private initiative, by stringent limitations on the power of the federal government, and by the propagation and nourishment of the democratic ethic upon which our society rests." You are also for the "essential values of the *status quo*—such values as functional balance between federal and state government, national fiscal integrity, and that amount of private initiative and responsibility necessary to a plural society." Because of this you call yourself a "progressive conservative" in the image of Rockefeller or Case, but not after the fashion of Goldwater.

What you are saying is that Paul Wagner approves of certain political measures and disapproves of others—and so do Rockefeller, Case, Goldwater, and the rest of us. Only by removing yourself from the forensic haze of *Vital Speeches* and identifying the measures of which you approve can you give me some concrete notion of what "progressive conservatism" is, and I won't be sure you are right until I've checked with Rockefeller and Case (at least) and (in fairness) with Goldwater, Richard Nixon, William Buckley, Jr., Russell Kirk, and some others. Assuming there is some agreement among them, I must then wait to see if the consensus holds up over a month, a year, ten years, fifty years. Meantime I'll run the "liberals" through the same test and then try to find a comfortable seat for the radicals and reactionaries (who, I'm told, really converge at the end of a circle).

Reductio ad Absurdum

The obvious and inescapable *reductio ad absurdum* in this little game of definitions is that each man is his own conservative, that conservatism is as conservatism does, that a conservative is a conservative. And the liberal isn't much better off.

Nelson P. Guild

Student Criticizes Erroneous Quote Of Tuition Rates

To the Editor:

The following letter is written to correct what were obviously either typographical or reportorial errors in the most recent issue of the *Spectator*. In the article titled *Trustees Increase Tuition by $200 For Coming Year*, President McEwen was reported as having given a number of per semester costs for other Eastern undergraduate schools. He noted that Cornell's tuition was $800. The 1960-61 Cornell catalogue reveals, however, that the tuition for that institution is actually only $500 per semester. He reported Princeton's at $800 despite the fact that $725 is the figure quoted in its catalogue. The *Spectator* further quoted President McEwen as saying that the Hamilton tuition will "probably be $100 or so higher per year than that of Amherst or Williams." To be a bit more precise, the Hamilton tuition will be exactly $200 higher than that of Williams and $350 higher than that of Amherst.

As I am certain that these errors are not on the part of President McEwen, I feel obliged to offer some criticism of the laxity in reportorial exactitude of the *Spectator*.

The *Spectator* may further wonder, I suggest, at the value of a comparison of Hamilton costs with those of Princeton, Harvard, Yale, Amherst, and Williams since these schools, I am sure *Spectator* will agree, offer considerably larger and better faculties, a considerably wider range of courses, and considerably superior physical plants than does Hamilton. Perhaps a more revealing cost comparison could have been made by looking at such smaller, more Hamilton in nature and outlook schools as Hobart with a tuition of $625, Middlebury with $600, Tufts with $650, Union with $575, and Wagner with $465.

I regret to conclude that all ten of the schools mentioned in the above paragraph seem to offer more and better educational facilities per tuition dollar than does Hamilton.

A. Schwab

The Spectator *acknowledges its error in last week's issue in the articlee entitled "Trustees Increase Tuition By $200 for Coming Year." The figures for tuition at other schools, figures which Mr. Schwab understood as those of the current academic year, are actually tuition figures for next year.—Ed.*

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Hill Basketball Team Defeats RPI; Continentals Set New College Record

The Continental basketball team moved one game closer to an undefeated season by edging stubborn RPI, 46 - 41, at the Alumni gym last Saturday afternoon. The Continentals, now assured of their best season in history, set a new college record for consecutive victories in winning the game.

Three tough games remain on Hamilton's schedule. Tonight the Hill forces will entertain Alfred, a team which defeated them last season. Alfred is sparked by the scoring of Steve Steinberg and Loren Eaton. Next week the Continentals will visit Hobart on Wednesday and Rochester on Saturday.

RPI played old - fashioned basketball in its attempt to upset the Buff and Blue. The Engineers slowed down the Continentals' offense with a zone defense and played careful ball on offense. The Engineers' tactics were very effective, but their failure to out-rebound the Continentals led to their defeat.

Hamilton trailed in the game until 6:10 had elapsed in the second half. At that point John Fredenburg scored three points to put his team ahead, 31 - 29.

RPI was able to tie the score at 41-all with five minutes remaining in the game, but the Engineers could not score for the remainder of the contest. Warren Palmer scored on a jump shot and a free throw and Dick Howk added two free throws to provide the Continentals with their final five-point margin.

Fredenburg had 15 points to lead Hamilton in scoring. He also led in rebounding. Palmer scored 13 points and Howk 11. Dick Sheels scored 15 for the losers.

In the first half Hamilton was unable to crack RPI's defense, and the Engineers held the lead throughout. They led by as much as seven points during the period and by two at intermission.

The Continentals, changing their strategy in the second half, adopted RPI's slow-down style. Hamilton worked the ball carefully and took very few shots.

The 46-point total which resulted for the Continentals was by far their lowest of the season. Their shooting percentage for the game was a low .347.

AD, TDX, DU, Gryphon Compete In Hockey Finals

In intramural hockey this week Alpha Delt completed its regular season by beating previously undefeated DU by a score of 7 - 1. Steve Bent and Tim Melchior were outstanding for the winners, whereas Steve Cooney and Trip Conover starred for DU. In the only other game in the Blue league, Northwest forfeited to Delta Phi.

In the Buff League, DKE upset previously undefeated TDX, 3 - 0. Jack Zeis, Steve Holden, and Huck Heintz all scored for DKE. Bill Willis and Tom Crane played well for the losers.

Meanwhile undefeated Gryphon continued its winning streak with a 4 - 2 victory over Chi Psi. Eric Swenson, Al Thomas, and Jerry Sherwin all scored for the winners.

Hockey playoffs will begin next Tuesday with AD meeting TDX and Gryphon opposing DU. Thursday night the two winning teams play each other for the intramural hockey championship.

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Evenings 7:30-10:30 p.m.
(except Saturdays)

CURRENT EXHIBIT

Current Exhibit: "New-Found Folk Art of the Young Republic"
From the William J. Gunn Collection, Cooperstown, New York

Calendar for the Week

Friday, Feb. 24 — 8 p.m. — Jascha Kessler will read his recent prose.
Saturday, Feb. 25 — Special Hours for Winter Carnival. Root Art Center open 9 a.m.-12noon, 2-6 p.m.
Sunday, Feb. 26 — 3-5 p.m. — Opening of Exhibition, "New-Found Folk Art of the Young Republic."
4 p.m. — Gallery Tour by Dr. and Mrs. Louis C. Jones, New York State Historical Association, Cooperstown.
8:30 p.m. — Informal Discussion Group with Chapel speaker, Rabbi Eugene Lipman.
Thursday, Mar. 2 — 5 p.m. — Meeting of Choir Executive Committee.
Friday, Mar 3 — 8 p.m. — "Glimpses of the World in Words and Pictures" by Mrs. Thomas Brown Rudd.

Five Teams Win Basketball Games As Playoffs Near

Intramural basketball games were won this week by Chi Psi, Psi U, S. W. Dunham, and South Dunham.

On Monday, Chi Psi, led by Bob Miller with 14 points, defeated ELS 52-42. In the evening's second game Psi U defeated TKE, 54 - 33. John Toohey was high for Psi U with 14 points.

In Wednesday evening's first game S. W. Dunham beat Chi Psi 46 - 37. Dominick Pallotta led the scoring for Dunham with 20 points while Bob Grulich led the rebounding. Bill Lathrop led Chi Psi with 10 points, and Ron Frantz looked good off the boards. In the second game, South Dunham avalanched DP, 118-21. Don Harvey was high scorer for Dunham with 24 points. Others scoring double figures were Rick Langstaff with 22, Jack Zulack with 20, George Willis with 18, Dick Weaver with 16, and Jim Morill with 12. Pete Way was high for DP with 9 points.

In Thursday's games, DKE defeated Squires by forfeit, and Psi U beat Sig 54 - 30. Brad Perkins and John Toohey were high scorers for Psi U with 16 and 15 points respectively. John Sheeser and Bill Anstine led Sig with 10 points each.

Steve Cooney, Intramural Chairman, said that the intramural basketball playoffs will begin the week of March 6. In the semi finals, the first place team in each league will play the second place team of the other league. The two winning teams will then play off for first and second place. The losers of the semi finals will then play off for third and fourth place.

Hill Radio Station Plans Broadcast Of Hobart Game

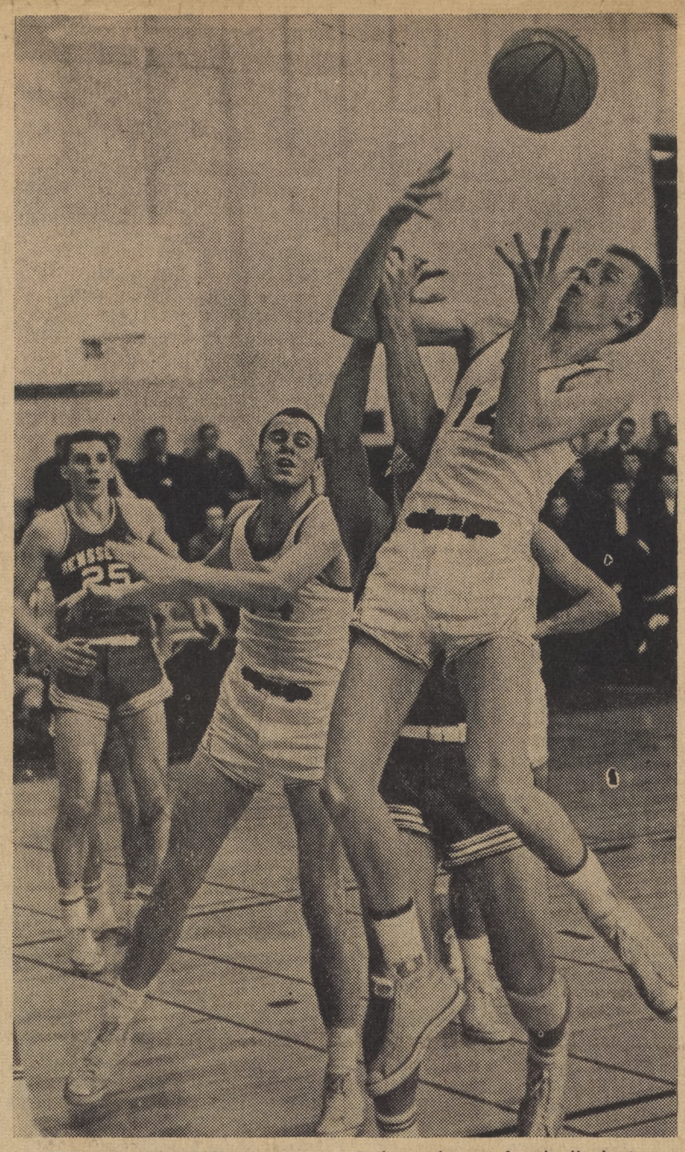
A poll taken in Tuesday Chapel revealed that at least half of the student body heard the broadcast of the Hamilton-Union basketball game over WHCL.

Allen Green, program director for the station, noted that the percentage might have been as high as seventy, if all those students who did not turn in polls did listen to the broadcast. Many students who did not listen, he said, would have listened if they could have received the broadcast.

Green also announced that WHCL will broadcast the Hamilton-Hobart game from Hobart on Mar. 1, at 8:25 p.m.

Closed Parties

Alpha Delta Phi: Sunday 11:00 a.m.-1 p.m.
Chi Psi: Saturday 5:30-9:30 p.m.
Delta Kappa Epsilon: Saturday 5:15 p.m. on.
Delta Phi: Saturday 5:00 p.m.-Sunday 8:00 a.m.
Delta Upsilon: Saturday 5:00 p.m.-Sunday 1:00 a.m.
Emerson Literary Society: Friday 12:00 midnight on.
Gryphon: Saturday 6:00 - 9:30 p.m.
Psi Upsilon: None.
Sigma Phi: Saturday 5:30-11:00 p.m.
Tau Kappa Epsilon: Friday 10:00-11:30 p.m.; Saturday 5:00-9:30 p.m.
Theta Delta Chi: None.



EXCITING MOMENT — Warren Palmer leaps for ball during game with RPI on Saturday afternoon. With the Saturday victory, the Continentals were assured of the best season in Hamilton history.

Hamilton Skaters Lose Twelfth Game at Amherst

Amherst's hockey team rallied to defeat Hamilton, 5 - 3, at Northampton, Massachusetts, last Saturday. The loss was the twelfth of the season for the Continentals, who have won one game and tied one.

Paced by Chuck Broughton's two goals, Amherst scored five goals in the second period to erase a 1 - 0 Hamilton lead. Roger Estey, Al Turnor, and Bob Updike all added single goals for the winners.

On a shot from the right side Captain Dan Burke, assisted by Brian Burns, netted the first Blue goal at 5:39 of the first period. Freshman John Kinne tallied his first goal of the season during the second period. George Wiltshire, a second semester addition to the team, added Hamilton's third goal late in the final period. He was assisted by Jim Price.

The Continentals were hampered by a total of 15 penalty minutes and by the loss of wing John Nichols midway through the contest. Pat McDonnell, another key member of the squad, was bothered by a shoulder injury.

Ted Marks, Hamilton's goalie, collected 33 saves, whereas Don Richmond of Amherst registered 31.

Today at 5 p.m., the Continentals will host Bowdoin, which previously beat Hamilton, 5 - 1, in the Christmas tournament at Cornell. Tomorrow afternoon at 3 on the Sage Rink, American International College of Springfield, Massachusetts, in the midst of an unsuccessful season, will provide the opposition for the Continental sextet. Last season Hamilton downed a strong A.I.C. club, 3 - 2, on Captain Tim Norbeck's goal in the final ten seconds of play.

The Hot Corner

by Dave Espey

A win tonight against Alfred would make the game against Rochester on March 4 perhaps the biggest event in Hamilton athletics for the 1960-61 season.

Of course the Hobart game next Wednesday cannot be taken lightly, especially in view of the way the Continentals have been playing recently. But the Statesmen did not present much of a threat in their first game against the Continentals and would have lost by a greater margin if Hamilton's regulars had remained in the game.

The Yellowjackets will certainly attempt to avenge their earlier loss to the Continentals and wreck Hamilton's hopes for a perfect record. Rochester has bounced back strongly since its loss to the underdog Continentals last month and now boasts a 14-4 record, including decisive victories over Alfred, St. Lawrence, and Hobart.

In contrast, Hamilton has looked exceedingly unimpressive, squeezing out victories in its last two contests, as Coach Ken Patrick has been juggling the lineup in search of a winning combination. No one could score at Union against the weak Dutchmen, who were easily beaten on Hamilton's court earlier in the year. In the RPI contest, the Engineers played a control game which did not harmonize with the Continental's offensive attack and resulted in one of the lowest scores in recent years. John Fredenburg had trouble rebounding, and Warren Palmer's overall average dipped below the 20-point mark for the first time this season.

We forsee an exciting contest on March 4 and a continuing rivalry with Rochester, which is also building a basketball powerhouse. Starters Mike Berger, Bill Boothby, Larry Long, Jim Sweet, and Bruce Houston, as well as most of the team's reserves, will return next year. Let's hope the Continentals enter the game with a perfect slate, and also that a host of Hill students will make the trip to cheer them on. There has been some talk about chartering a bus for Rochester. If Hamilton was considered an underdog in the first game, the odds against them are twice as great on the Yellowjackets' court. And the gridiron atmosphere certainly did not hinder the Continentals in the first Rochester contest.

Even if the Continentals fail in their bid for an undefeated season, 1960-61 must be considered the best year yet for Hamilton basketball. With 12 victories already, the team is one of the few undefeated small colleges left in the country and has already eclipsed the former high mark of 10 victories in one season. Moreover, Captain Dick Howk and reserves like Mike Castle and Don Epstein are the only men the Continentals will have to replace next year.

Despite the odds, we cannot resist gazing into the future and seeing the plaque and the basketball inscribed with the numerals 15-0, and beneath it the names Howk, Palmer, Moore, Fredenburg, Ferraro, Hayden, Salisbury, Castle, Armstrong, Epstein, Eliot, and Sweeney, and Coach Ken Patrick.

Hill Swimmers Win Meet with Harpur

Hamilton's swimming team continued to break records as it defeated Harpur, 66 - 23, last Saturday.

The victory was the Continentals' seventh straight of the season. A victory over Brockport in a meet which started at 4:30 p.m. today will produce the first undefeated season for a Hamilton College swimming team.

Jerry Jones led the Continentals in a meet which saw three records broken and another one tied. Jones lowered his own Hamilton College record in the 440-yard freestyle event from 5:16.0 to 5:14.6. His time also broke the Harpur pool record by seven seconds.

In the 200-yard butterfly, Gary Cramer set a new Harpur pool record with a time of 2:37.7.

Bob Warner set a new pool record of 0:55.3 in the 100-yard freestyle, whereas in the 200-yard breaststroke, Stu Sterling tied the Harpur pool record of 2:44.7.

Hamilton's medley relay team of Dick Stebbins, Jerry Gottlieb, Sterling, and Jones unofficially broke the existing pool record by nine seconds. However, both teams were disqualified in this event.

Captain Ray Mohl became the only double winner in the meet by taking the 200-yard backstroke and the 200-yard individual medley. Other winners for Hamilton were Woody Walls in the 220 - yard freestyle, diver Chris Vickery, and the 400-yard freestyle relay team of Warner, John Goyert, Marty Nitka and Tom Lightbown.

Selsby, Harpur's only winner, placed first in the 50-yard freestyle with a time of 25.3.

To remain undefeated, Hamilton must beat a powerful Brockport squad. Brockport entered the meet with a 7 - 1 record, having been beaten only by a strong Cortland team.

In last year's meet, Brockport won the last event, the 400-yard freestyle relay, to win the meet by three points. Although Hamilton took a first or scond place last year in every event, they took no third places and consequently lost the meet. The results of today's meet may also depend on which team has the superior depth.

Brockport is led by Mike Cavalcanti, a backstroke swimmer; Ray Scharf, a distance swimmer; Jack Porter, a diver; and Jack Churchin, a sprinter. Caalcanti is the outstanding backstroke swimmer in the state and is undefeated in that event. He has been beaten only once in the 200-yard individual medley.

Scharf should be the toughest competition that Jones faces this year, whereas Porter is considered the outstanding diver in the state.

Last year, Churchin and Hamilton's Warner split the twin events in which they participated against each other.

Summary: Hamilton at Harpur.

400-yard Medley Relay: Both teams disqualified.

220-yard Freestyle: Walls (Ham), Madell (Har), Mattern (Ham), 2:35.0.

50-yard Freestyle: Selsby (Har), Goyert (Ham), Orcutt (Har), 0:25.3.

200-yard Individual Medley: Mohl (Ham), Stebbins (Ham), Bothner (Har), 2:32.2.

Diving: Vickery (Ham), Carter (Har), Huttleson (Har), 48.45.

200-yard Butterfly: Cramer (Ham), Klimt (Ham), Hecht (Har), 2:37.7. (new Harpur pool record).

100-yard Freestyle: Warner (Ham), Selsby (Har), Lightbown (Ham), 0:55.3 (new Harpur record).

200 - yard Backstroke: Mohl (Ham), Bothner (Har), Nitka (Ham), 2:31.7.

440-yard Freestyle: Jones (Ham), Sanders (Ham), Madell (Har), 5:14.6 (new Hamilton College and new Harpur pool record).

200-yard Breaststroke: Sterling (Ham), Selsby (Har), Fox (Ham), 2:44.7 (tied Harpur pool record).

400 - yard Freestyle Relay: Hamilton (Warner, Goyert, Nitka, Lightbown), 4:08.3.

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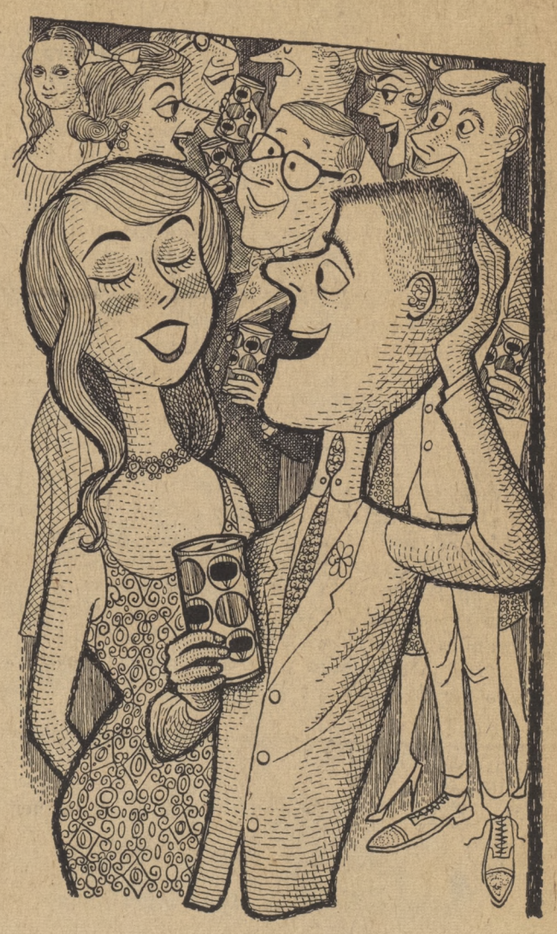

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Student Analysis

by Ron Stone

What are the good questions? I really don't know, but I'd imagine one could choose among such as: "What is the meaning of life? What is death? Who is man? What is love?" They're all good, serious questions. They all reveal concern with the really essential things.

When, therefore, two prominent creators deal with these questions we should all be thankful for their efforts. We are! Archibald MacLeish wrote his *JB*; Ingemar Bergmann wrote and directed *The Naked Night, The Seventh Seal, The Magician,* and *Wild Strawberries* — and American audiences have appropriately shown their gratitude at the box office.

How does one explain their reaction? To begin with, both MacLeish and Bergmann are concerned with the "big" questions. They seem to be presenting audiences with the human abstract. I feel, however, that both men are observing abstract humans and confusing them with the human abstract.

JB deals with the problem of modern Man. J. B. is not a man; he is all men. He says his prayers the way all men do. Like all men he takes joy in his children and in his home. When he is ruined, children dead, home destroyed, he is all men praying to God. He is Job brought to life for modern audiences. Only it's not true; Job is not brought to life! He is put to death, and some pious, down-to-earth businessman like the pious, down-to-earth businessman in the audience is put in his place. The businessman J. B. speaks in verse, and so the play *JB* is art. The businessman and his wife discover for themselves that Love is God, and so the play *JB* is meaningful. Unfortunately the play is not art. It is not meaningful. MacLeish's "poetry" is pretentious and precious. (Just compare it with the sections of the Book of Job quoted in the play to observe the difference between his vague, high-sounding rhetoric and the Bible's concrete, powerful language.) It makes not for art but for arty theatre. J. B. acts not as a consistent character but as MacLeish thinks he should act — consistency, life be damned. It is all very nice for J. B. to discover Love is God. But his discovery is a *non sequiter* tagged on to the play, making sure everyone understands and can go home happy. If a work of art, to be honest, must remain consistent to its own given, then *JB*, if not dishonest, is, at best, dangerously vague.

Bergmann also enjoys a wide vogue today. Movies being what they are and respectable efforts so rare, he is already regarded as one of the "greats." To paraphrase Bosley Crowther, Bergmann is unafraid to deal with questions like the meaning of life. Like MacLeish, he has managed to raise the arty to the level of art. (The comparison of the two is all the more apt when one notes the similarity between Kazan's staging of *JB* and the Bergmann films cited above.)

Bergmann started out, I understand, as a director for the stage. Perhaps this explains why he has employed almost none of the resources open to the motion picture camera. His movies have the peculiar, wooden effect of a stage play being filmed. The camera is tied to the ground. It painfully observes the limitations of space which Cocteau long ago demonstrated need not be observed.

Even more pronounced is Bergmann's pretentiousness in filming his scenes. Individual frames are all exercises in still photography — starkly composed and "awesome." Contracts are carefully observed; artful shadows are never avoided; the silhouette or the profile caught in cameo is all-important. Bergmann's use of the motion picture camera as a still camera paradoxically establishes him as an original artist. Rather he is a reactionary sensationalist who never got it into his head that movies were supposed to move. The sensationalism of his individual frames has unfortunately been confused with motion picture excellence. Movies were not and never will be (in other than the mechanical sense, of course) a collection of still photographs.

Bergmann's reactionary stance, called his "simplicity," combines with his concern for deeper meanings and presents him with his present vogue. As in *JB*, one observes in Bergmann's movies the abstract human. The characters are all vague, all purposely ambiguous. Symbolism is heavy, yet unclear (the circus owner and his mistress in *The Naked Night* or the dream sequence in the same movie) or all too clear (the wild strawberries). Bergmann is brutal (the various shock scenes in *The Seventh Seal,* the almost unbearable fight in *The Naked Night*), and yet the only apparent justification for his brutality is the *ex post facto* one that this after all, really, is the way life is. Since Bergmann has not shown us life but shadows, such a justification is impossible.

In truth, *The Naked Night,* taken as a parable of the travails of the artist, is rather ingenious. So, too, in the same way, is *The Magician.* Bits of truth do slip into Bergmann's work — the love scene between the magician's servant and the kitchen girl is witty and tender; the encounter between the circus owner and his wife in *The Naked Night* is touching and bitterly sardonic; the march of the flagellants in *The Seventh Seal* is striking and impressive theatre.

But these isolated moments are not the cause of Bergmann's appeal. Dwight MacDonald recently developed the two classifications, Masscult and Midcult. Bergmann — and MacLeish (MacDonald cites MacLeish) make their appeal to Midcult, a cultural level we all belong to in one degree or another. Bergmann and MacLeish appeal to those who seek the meaningful in their entertainment and who yet do not want to be hindered with meanings. They appeal to those who want their product dressed up in art and who yet do not want to accept art as more than dressing.

Individual Averages

Dean's List

Fall Semester 1960-1961

In accordance with faculty action, students making high honor or honor averages for the year are considered to be on the Dean's List.

SENIORS

High Honor

Arnold, Albert J.
Chase, Robert R.
De Luca, Vincent A.
Eckerman, David A.
Johnson, Douglas P.
Ostrander, Lee E.
Richardson, Robert O.
Rosenfeld, Louis N.
Svenson, Charles O.
Thomas, Alan R.
Wagner, Paul G.

Honor

Ahrens, Alan B.
Baldwin, Dennis R.
Benson, James D.
Blessing, Richard A.
Brown, Robert T.
deHaven, William T.
Donovan, Brian G.
Epstein, Donald E.
Finn, Charles M.
Fraser, Lawrence J.
Greenwald, Earl F.
Haight, Jeffrey C.
Kirkpatrick, Douglas
Kittleberger, J. S.
Lanson, Robert N.
Lawrence, Duane A.
Mason, David E.
Mattern, William D.
Mohl, Raymond A.
Normile, John R.
Perkins, Richard P.
Petri, Peter
Randall, John E.
Ratzan, Sanford A.
Robards, Sherman M.
Roeder, Calvin A.
Rothmaler, Peter A.
Schoemer, John R. III
Stachura, Maximilian
Stanton, Richard
Wenner, Alexander W.
Wilcox, Howard J.

JUNIORS

High Honor

Bricker, Harvey M.
Stone, Ronald J.

SPECIAL

Honor

Lalas, Demetrious P.

Honor

Espey, David B.
Ferguson, Rolfe P.
Garnett, Stephen H.
Goldman, Neal M.
Greenlee, John E.
Hamilton, Gerald L.
Jacobson, William A.
Kaiser, Michael N.
Kusienski, Arthur J.
Memmott, Edmund A.
Nelson, William E.
Peterson, William D.
Resnick, Donald
Schmidt, Robert D.
Searls, Robert K.
Weissglass, Julian

SOPHOMORES

High Honor

Eagleton, Lanie E.
Giventer, Lawrence
Parry, Peter D.

Honor

Gall, W. Einar
Garizio, John .
Hauck, George H.
Heinemann, E. A.
Howard, Alan H.
Judy, Stephen N.
Kahn, Kenneth R.
Lusky, Peter B.
Meslow, George
Mickewich, Daniel J.
Morgan, William H.
Ring, Gordon R.
Sadai, Richard M.
Schofer, Karl F.
Sheeser, Jon M.
Sheldon, Ray D.
Ulreich, John C., Jr.
Weisenfeld, Lorin S.
West, H. Philip, Jr.
Wood, David H.

FRESHMEN

High Honor

Herman, Jeffrey P.
Hunt, James C.
Mausolf, Norman E.

Honor

Busky, Stephen M.
Colodner, Michael
Ellis, James L.
Knobel, Peter S.
Kopecek, Thomas A.
Lathrop, Peter K.
Livingston, Peter A.
Lowell, J. Richard
Moses, John C.
Mowen, Lawrence E.
Sundell, Eric G.
Van Schoick, A. Jay
Ward, C. Grove
Wellman, Thomas R.
Weltner, Peter N.
Wrigley, Keith A., Jr.

Credit List

Fall Semester 1960-1961

SENIORS

Allen, Joseph D.
Barron, Mortimer B.
Bleezarde, Ronald F.
Brown, James B., Jr.
Bushweller, C. H.
Christensen, T. M. P.
Clark, Benjamin S.
Cole, Brett K.
Crane, Thomas R.
Dracos, Panos
Emerson, Geoffrey
FitzGerald, James L.
Gitzendanner, Chas.
Harman, R. D. Boyd
Harvey, Edward M.
Holden, Stephen
Howk, Richard H.
Job, Robert III
Kadick, Robert III
Kadick, N. Kent
Kent, Joseph C.
Lennox, Richard S.
Markowitz, Michael D.
Marsted, P. Severin
Mazzola, Christian L.
Mosedale, Robert P.
Murray, Robert W.
Oatman, Eric F.
Pettet, John A.
Ramsay, Roderick M.
Roots, Logan H.
Roth, Edwin S.
Schoonover, Joseph K.
Scott, Stuart
Shpetner, Stuart H.
Spaeth, Joseph L.
Starkweather, C. W.
Stockbower, Peter W.
Timourian, James G.
Towery, James D., Jr.
Towle, John M.
Turner, Robert N.
Van Scoy, Richard D.
Williams, Kirby E.

JUNIORS

Barber, David S.
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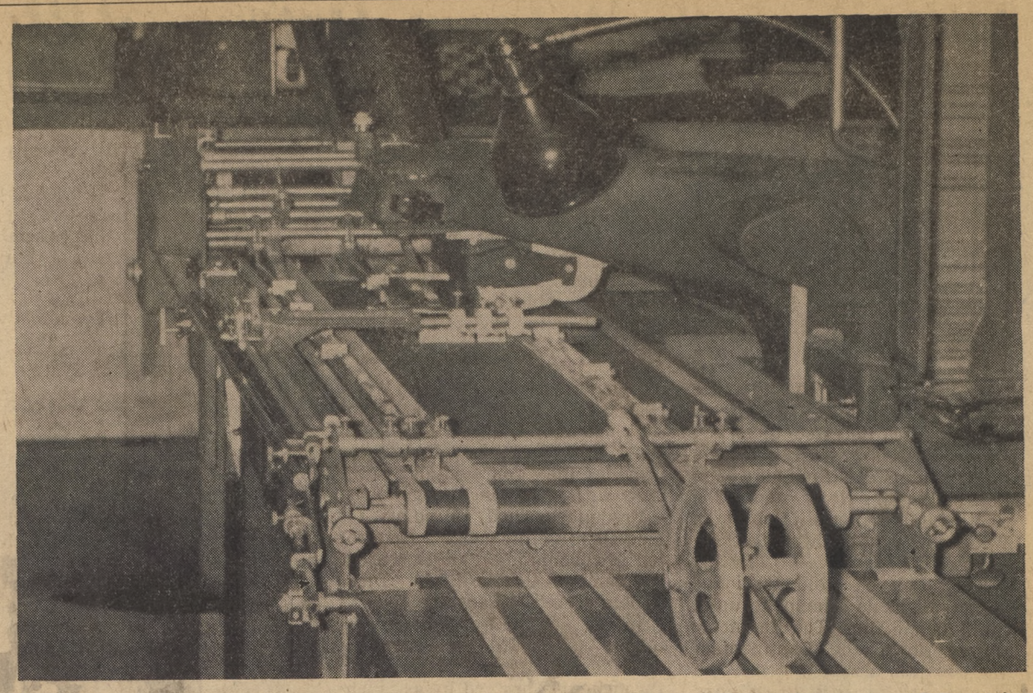
Brandt, Robert C.
Carnay, Laurence D.
Collea, Joseph V.
Crowl, Samuel R.
Drews, James H.
Fanning, Gary L.
Ferraro, Gary P.
Fisher, Lyon H.
Gordon, Donald C.
Hamilton, Francis J.
Hineline, Philip N.
Honke, James K.
Huff, Gail B.
Kleinbaum, David G.
McDermott, Paul T.
McDonnell, Patrick J.
Moody, David B.
Nadzo, Stefan C.
Nagle, John M.
Peat, William L.
Salisbury, Richard
Schackman, Michael
Schwab, Arthur L.
Seeber, Ronald G.
Steele, Nevett, Jr.
Taft, Edwin G
Thomas, William M.

SOPHOMORES

Adams, Taggart D.
Arnow, Richard C.
Bantham, Russel A.
Blabey, Robert G., Jr.
Bourgeois, Alain G.
Caton, Robert B.
Chalmers, James A.
Chapin, James B.
Corbit, David
Cox, John
Denton, Frank S.
Driscoll, Steven
Eibl, Roger R.
Fitzpatrick, Sean K.
Fleck, Douglas O.
Fox, David L.
Gardiner, Norman B.
Golub, Jeffrey E.
Goss, William T.
Gross, Richard J. T.
Hayden, Carl T.
Hazen, Kenneth K.
Henderson, William
Henehan, David L.
Hunt, William J.
Kendrack, Douglas
Kenney, Edwin J.
Kestenbaum, H. I.
Keyes, George T., Jr.
Larkin, John F.
Lascell, David M.
Lewis, Philip H.
Linihan, Martin G.
Lipson, Gordon J.
MacBryde, Bruce
Mazzola, Lars C.
Michelson, David
Oler, John W.
Osgood, Eric
Palmer, Warren M.
Plant, Stephen N.
Pritchard, Dennis H.
Reilly, John W.
Roberts, Kennedy K.
Rodewald, Albert F.
Scheible, Stephen P.
Siersma, Peter
Skillman, Richard
Spector, David A.
Stamelman, Richard
Staples, George D.
Sterling, Stewart A.
Stookey, Robert A.
Sully, John A.
Swetnam, Ford T., Jr.
Tessler, Aaron N.
Thiergard, Donald F.
Tiffany, Kent S.
Ufford, Curtis J.
Wheaton, Perry L.
Wier, Richard R., Jr.

FRESHMEN

Anderson, John T.
Bashian, George G.
Butler, W. Barkley
Christensen, Peter J.
Cleveland, William A.
Constantine, Paul E.
Cramer, Gary H.
Drewal, Henry J.
Finch, David R.
Fox, Charles F., Jr.
Goodman, William J.
Greenley, Dennis S.
Hartley, Dean W.
Kummert, Edward
Laird, George W.
Lawrence, B. Hunt
Lewis, Roger M.
Lynde, Richard A.
Massolo, Arthur J.
Maxwell, Mark W.
McCollough, Major C.
Miller, Donald E.
Morrill, James M.
Mosher, Howard F.
Oberholtzer, P. T.
Papero, Daniel V.
Postles, David H., Jr.
Raphel, Arnold L.
Sangster, Rodney B.
Smith, Wallace G.
Starr, Thomas B.
Stringham, Peter G.
Sutter, Herbert G.
Townley, Roderick C.
Tunstall, George C.
Turner, Mason E., Jr.
Underwood, Horace H.
Watson, Howard W.
Weaver, Richard M.
Willis, George H.
Zulack, John F.



NEW EQUIPMENT — Above is the automatic postage machine in the mailing room of Buttrick Hall. The room has been remodeled and equipped with fluorescent lighting.

Critic Praises Pianists Technique Regrets Lack of Unity in Program

—by Al Rodewald

The only thing wrong with the recital given by pianist Daniel Abrams in the Chapel last week was its lack of a focal point.

Abrams played *A Prelude and Fugue* by Mendelsohn, Bach's *Italian Concerto,* Beethoven's *Sonata Op. 31, No. 3,* Abrams' own *Sonata No. 4,* two Etudes by Scriabine, and Liszt's *Mephisto Waltz.* None of these works, however, are the sort of solemn and weighty masterpiece around which one usually builds a program.

The wonder of Abrams' art was that the lack of solemnity was not noticed. The Mendelsohn, the Beethoven, and the Scriabine were played with such rich and controlled color that no one worried about their weight.

Warm Performance

Abrams did not try to imitate a harpsichord in playing the *Italian Concerto;* neither did he try to approximate an orchestra. The entire performance was clean, warm, and pianistic, although the Presto finale did seem rather tense.

The Beethoven was a joy. The young composer's confident good humor was fully conveyed, and yet the sonata was full of grace and pianistic refinement. The Scherzo skittered and bumped along, and even the formal Minuetto was played with the surprises which Beethoven had put into it. For once the final Presto, from which the sonata gets its nickname "La Chasse," was fast enough to be excited yet slow enough not to be a scramble. Abrams' performance of Beethoven's sonata was better than any recording of it that this reviewer has ever heard.

Abrams' own *Sonata No. 4,* which followed the intermission, and his Toccata, which was presented as an encore, had some beautiful moments but were uncomfortably reminiscent of Prokofiev and Shostakovitch. There is nothing wrong with a composer building on the works of others, so long as he supplies some originality and unity of his own. These qualities Abrams did not supply.

Playing Etudes

In playing the Scriabine Etudes, both from Op. 8, Abrams happily played down Scriabine's imitation of Chopin, and emphasized his foreshadowing of Rachmaninoff. This is probably the only way to play Scriabine nowadays. Once again Abrams showed a superb sense of piano color.

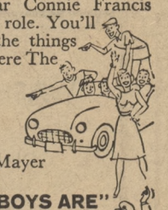
The Mephisto Waltz was well played. It sounded strong and rich, like all of the music. Abrams said later that he thought the devil must have seized him, for the waltz kept building to the end, till it was some sort of crashing ¾ march.

The audience was disappointingly small but enthusiastically noisy. Abrams played two encores, one a pearly Scarlatti sonata.

I HAVE ALWAYS HAD an abiding hatred for the bottom crust of rye bread. There is no particular reason for making this point, except that whenever I think of Fort Lauderdale, I think of rye bread. There is no particular reason for that either, but I have been thinking of Fort Lauderdale. Fort Lauderdale is "where the boys are." Right now, that is. Most of the time, serenity reigns in Fort Lauderdale. (The Chamber of Commerce will hate me; they say it never rains in Fort Lauderdale.) But, for two weeks, twenty thousand collegians descend on this peaceful community and take it apart, peace by peace. They call it Spring Vacation, but it's more like amateur night at Cape Canaveral. They capture Florida and throw the Keys away. But I shouldn't joke—not while people are holding mass prayer meetings for an early hurricane season.

This is "where the boys are." And girls, too. Such girls, it makes you dizzy to look at them. If you look long enough, you reach an advanced stage of dizziness called aphrodizzier. It's like being in love. That's what happened to me, and it will happen to you, too. Everywhere you turn — beaches full of them, motels and hotels full of them, cars full of them, pools full of them, bathing suits full of them. Ah, bathing suits . . . when the man said, "It's the little things in life that count," he must have been thinking of bathing suits. But mostly, it's the girls.

Girls in love, girls in trouble, bright girls with a future, not-so-bright girls with a past, rich girls in the lap of luxury, poor girls in any lap that'll have them, girls of every size and discretion. It isn't any wonder that this is "where the boys are." And the things that happen are wacky and wild and wicked and warmly wonderful "where the boys are." Someone should make a movie about it. Hey, someone did! M-G-M calls it "Where The Boys Are," starring Dolores Hart, George Hamilton, Yvette Mimieux, Jim Hutton, Barbara Nichols, Paula Prentiss, with Frank Gorshin and introducing popular recording star Connie Francis in her first screen role. You'll want to see all the things that happen "Where The Boys Are."



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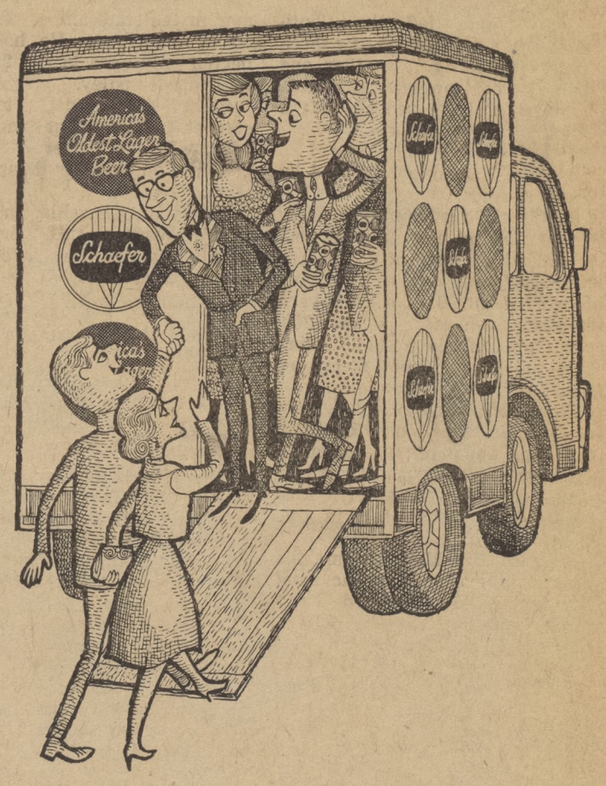

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